

Sarah Butts
Director + Verbatim Theatre Maker
Mobile: 206-247-2057
Email: sarahbutts@gmail.com
Website: www.sarahbutts.com

PROFILE: Experienced Director and Verbatim theatre maker with over 20 years of directoral, choreography, writing, teaching, improv and acting experience. An Associate Member of the Stage Directors and Choreographers Society.

DIRECTOR CREDITS | *denotes musicals

The Pink Unicorn, Grandstreet Theatre
Every Brilliant Thing, Mill Mountain Theatre
***As You Like It**, Associate Director, Seattle Repertory Theatre
Pygmalion, Long Beach Playhouse
***Newsies**, Grandstreet Theatre
***Matilda**, Associate Director, Village Theatre
Wildwood, Grandstreet Theatre
***Suessical**, Associate Director, Cornish College of the Arts
Who's Afraid of Virginia Woolf, Sacrifice Cliff Theatre
Buyer and Cellar, Grandstreet Theatre
These Shining Lives, University of CA-Irvine
The Two Gentlemen of Verona, University of CA-Irvine
Letters in a Box, Director, Venture Theatre | New Work
ZOMBIES!!!, Director, Venture Theatre | New Work
Need To Know Venture Theatre | New Work
Doubt, University of CA-Irvine
***The Goodbye Girl**, University of CA-Irvine
***Urinetown**, Verge Theatre
In The Next Room or the Vibrator Play, Venture Theatre
Rosencrantz & Guildenstern are Dead, University of CA-Irvine
***Avenue Q**, Grandstreet Theatre
***RENT**, Venture Theatre
Anon(ymous), Venture Theatre
***Pasek and Paul's James & The Giant Peach**, Grandstreet Theatre
Jacob Marley's Christmas Carol, Venture Theatre
The Effect of Gamma Rays on MIM Marigolds, The Little Theatre
The Informer, University of CA, Irvine
***Shrek the Musical**, Grandstreet Theatre
***Les Misérables**, Skyview High School
***Joseph and The Amazing Technicolor Dreamcoat**, Venture Theatre
***Xanadu**, Venture Theatre
***Brigadoon**, Skyview High School
*** Into The Woods**, Skyview High School

***CLUE: The Musical**, Carroll College
***The Castaways**, Venture Theatre
***The Adventures of Lewis and Clark**, Venture Theatre
***Treasure Island**, Venture Theatre
***Theseus and The Minotaur**, Venture Theatre
***Assignment Earth**, Venture Theatre
***Montana Molly and the Peppermint Kid**, Carroll College
Amadeus, Assistant Director | Director: Kent Nicholson , South Coast Repertory
***The Light In The Piazza**, Assistant Director | Director: Kent Nicholson, South Coast Repertory
Amadeus, Assistant Director | Director: J.R. Sullivan
King Lear Director, Assistant Director | Director: Sharon Ott,Utah Shakespeare Festival
Into The Woods, Assistant Director | Director: Kathryn Van Meter, Village Theatre
Amadeus, Assistant Director | Director: Kent Nicholson, South Coast Repertory
***The Light In The Piazza**, Assistant Director | Director: Kent Nicholson, South Coast Repertory
Amadeus, Assistant Director | Director: J.R. Sullivan, Utah Shakespeare Festival
King Lear, Assistant Director | Director: Sharon Ott, Utah Shakespeare Festival
The Liquid Plain, Assistant Director | Director: Jaye Austin Williams, University of CA-Irvine
As You Like It, Assistant Director | Director: Jane Page, University of CA-Irvine
Angels in America, Assistant Director | Director: Gavin Cameron-Webb, University of CA-Irvine
***West Side Story**, Assistant Director | Director: Robert Brian Wood, Venture Theatre
Julius Caesar, Assistant Director | Director: Mace Archer, Venture Theatre
Much Ado About Nothing, Assistant Director | Director: Kim DeLong, Montana Shakespeare Co.

VERBATIM THEATRE

Converge: Skyview, Director | Writer, Skyview High School
Converge, Director | Writer, Great Falls Public Schools
I Hear That, I Hear You, Director | Writer, HeartScope Ensemble
Forever, Changed, Director | Writer, University of CA-Irvine
The Odyssey Project, Director | Co-Writer, Pocket Theatre, Seattle, WA
A Heart Without: True Stories of Homelessness, Director, Venture Theatre
The Service Workers Project (Contra La Corriente), Collaborator, Brown Bag Theatre Company
Piece of Mind (addressing mental health and stigma), Collaborator, University of CA-Irvine

WORK HISTORY

Teaching Artist, Seattle Repertory Theatre, Seattle, WA: 2019-Current
Instructor, University of CA-Irvine, Irvine, CA: 2013-2016
TA/Head of Directing Assistant/Mentor, University of CA-Irvine, Irvine, CA: 2013-2016
Design Shop Assistant, University of CA-Irvine, Irvine, CA: 2013-2016
Adjunct Faculty Member, Rocky Mountain College, Billings, MT: 2012
Guest Presenter, Montana Theatre Education Association, Billings, MT: 2012
Guest Director, Skyview High School, Billings, MT: 2012
Associate Artistic Director, Venture Theatre, Billings, MT: 2009-2012

Teaching Artist, Rimrock Opera, Billings, MT: 2009 - 2012

Teaching Artist, Grandstreet Theatre, Helena, MT: 2008 - 2012

Conservatory Director, Venture Theatre Conservatory, Billings, MT: 2007-2012

Teaching Artist, Diversity Dance, Billings, MT: 2009 - 2010

Outreach Education Director, Venture Theatre Conservatory, Billings, MT: 2005-2007

SKILLS

Acting

Kim DeLong, Eli Simon, Robert Brian Wood,
Cynthia Bassham

Singing

Gary Busby, Myrona DeLaney, Amy Logan

Basic Dance: Jazz, Tap, Ballet

Lysa Fox, Betsy Harris, Sallyann Mulcahy

Devising/Community Based/Applied Theatre

Classes and workshops: Cornerstone Theatre
Intensive, Culture Clash, Jane Page, Cynthia
Bassham, Juliette Carrillo

Fitzmaurice Voice

Cynthia Bassham

Hand Puppetry

Lynn Debree- Al

Stage Combat | Introductory - Hand to Hand,
Rapier, Japanese Jo, Martin Katz, Kim DeLong

Aikido Basic

Martin Katz

Clowning | Eli Simon

Viewpoints | Casey Stangl

Laban | Casey Stangl, Cynthia Bassham

Improvisation 6 years | Michael McNeily, Mace
Archer, Blaine Jensen

Reading Music | Proficient

Guitar | Basic

Piano | Basic

REFERENCES

Timothy McCuen Piggee, Cornish College of the Arts Faculty | Freelance Theatre Artist, (206) 419-5852,
tpiggee@cornish.edu

Kathryn Van Meter, Freelance Theatre Artist, (425) 319-0956, itsgoingverywell@gmail.com

Jeff Downing, Artistic Director | Grandstreet Theatre, (917) 273-0923, jeff@grandstreettheatre.com

Jane Page, Head of Directing | University of CA-Irvine, (720) 838-9586, janepage@uci.edu

Lysa Fox, Head of Musical Theatre | Western Illinois University; Former Education Director | Venture
Theatre, (406) 655-4224, lysafox@gmail.com

Kent Nicholson, Director of Musical Theatre | Playwrights Horizon, (415) 307-4749,
knicholson@phnyc.org